

Markus Heinsdorff (D)

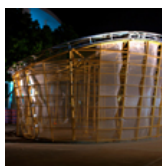
www.heinsdorff.de

new forms with bamboo – object, design, sustainability - only 9 places left in this workshop

09.08. - 15.08. 2009

Teilnahmegebühr: 885€ / 685€

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The workshop will explore the possibilities for implementing the characteristics of bamboo with traditional and high-tech components in a compelling design. The spectrum can extend from commercial design up to objects. Each participant will develop their own ideas that will be realized in models or in 1:1 constructions. It should not merely involve development of modern design styles with natural materials, but should also assign a priority to the aspect of design and the environment. For the best design proposals created in the workshop, there is a possibility of being taken up in the Boisbuchet Collection. The constructions can be produced with various bamboo materials available from Asia, South America and France, such as tubes and laminate boards.

Bamboo, one of the oldest building materials, has experienced something of a Renaissance in past years – in China, the world's market leader, as well as in many other countries around the globe. Against the background of ecology, climate protection and sustainability, the environmental significance of this material is becoming more and more relevant. It is a giant woody grass that grows faster than any other plant. In addition, no other natural material possesses a comparable level of elasticity, strength and charm.

Markus Heinsdorff (D)

Born in 1954 in Germany, installation artist and designer Markus Heinsdorff trained as a goldsmith, studied sculpture at the Academy of Fine Arts in Munich, directed the school of design, Villa Pacieri, in Rome and has probed the areas of furniture and commercial design. He designed projects and exhibitions in China, Indonesia, South and North America as well as numerous European countries and has served since 2007 as a visiting professor on the architecture faculties of Southeast University, Nanjing and Chongqing University in China. The experiences and impressions gathered on his many travels have been incorporated into his works – from the exhibitions in China, in Hangzhou on West Lake in 1997, to the construction of a 28m long airship out of bamboo on the island of Bali in 2002 up to the German Esplanade that opened in Nanjing in 2007 with additional stations in Chongqing and Guangzhou in 2008. Along the esplanade, Germany presented itself in the 20 different bamboo pavilions by Markus Heinsdorff, linking design, art and architecture as well as technical innovations and possessing their own unique vocabulary of forms as objects and walk-in exhibition spaces with an area of up to 150 m2. Sustainability and climate design are encompassed as central aspects. Other examples of his works include bamboo designs such as the "treehouse" and the 9m-tall tower for a healer made out of living bamboo in Thailand. Since January 2009, Heinsdorff has been working in the Amazon region of Ecuador to develop new forms of natural building that can some day be constructed in the depths of the rainforest and used as universities.

Home
Domaine de Boisbuchet
Workshops
Besucherprogramm /
Ausstellungen
Neuigkeiten
Presse

Workshop Programm 2009
Anmeldung

Hochschulen
Unternehmen und Verbände

Informationen / Downloads
Kooperationspartner
Fotogalerie
Archiv

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